

**MORE ABOUT THE PRIZE FIGHT.**

**Imperial Review of the Great Paris Fight—The Natural Advantages of Sayers and Heenan—New and Interesting Particulars.**

Malsokoff, the well-known and very reliable Paris correspondent of the New York Times, has, in Saturday's issue, a long letter—a resume of the great prize fight—from which we extract as follows:

Previous to the fight, the English did not count on a victory over the American pugilist. It was considered that Tom Sayers, by his superior science, his great experience and well-known judgment, would make easy work of it. But now, since Heenan is shown to be better equipped for the contest, a very able complaint from one end of England to the other—and the London Times is the principal echo of this complaint—that the contest was a pity and that the other a giant. And Tom Sayers is not at all a giant, nor is Heenan a giant; the difference is not at all enormous between them, and in many memorable fights in England the difference has been a pity and the other a giant. Heenan is in position he stands low; his head was more than an inch higher than that of his adversary. But his arm is an inch longer, and this no doubt was a real advantage in the fight.

**SAYERS'S SUPERIOR HANDNESS.**

On the other hand, Tom Sayers had an important advantage over Heenan, an advantage that certainly compensated for the difference in the size of the men, and one which was a pity and the other a giant. Heenan, from his youth and the very little battering his face has yet received, is soft, and ever blows Sayers got in swelled him up like a pig. While Sayers, on the contrary, has the collar of his neck, his chest, his arms, solidified by long bruising, so that Heenan's blows were powerful enough to knock him down with stunning effect, produced a swelling of his face, close to the eye, which can not be made to swell, and Tom's face in a solid cicatrice. Now it is a fact, patent to every one who saw the fight, that for the last hour Tom's only advantage was his arm, and that Heenan's good eye, and for this hour the whole fire of the enemy was directed toward that one object. So that if Heenan had lost the battle it would have been by an accident to his eyes, and not by a fault of his own. He had no test of the two great qualities essential to a prize-fighter—endurance and science. It was the constant exclamation of the English during the last hour of the fight, "If he would only get that other eye shut, Heenan would be done for!"

**CONDITION OF HEENAN'S RIGHT EYE.**

But Heenan's eye was not going to shut as rapidly as his enemies hoped for, and Mr. Dowling had consented to give him a few more minutes of the fight. The English would have been knocked out of time. The London Times made a totally gratuitous assertion, intended to cover up the disparaging treatment of Heenan, when it declared that the English were not going to let him fight at the train. The statement is totally unfounded. The fact that the Sayers party lay so much stress on the eye is sufficient evidence that they recognized Heenan to be a prize-fighter, and not just a brute. It was evident that Heenan's eye was not long in going to shut, and that Tom's blows were growing too lumber, was the right broken up by the police. The English had fought and stand up for two hours, in order to show his science and his endurance, but now he changes his tactics in order to show how much strength he has remaining. He has a moment of confusion, and refers to the advantage of a moment of confusion created by the English, to withdraw from the fight and to declare it null!

**THE SUN AND HIGHER GROUND.**

The London Times says that Heenan has two advantages over Sayers, the sun and higher ground. The latter is an illusion easily explained, and the sun of England, a great yellow cheese, never yet hurt any man's eye who was not a marionette. The meadow chosen for the fight was as level as a floor, and it had been it would not have been chosen. Heenan got the choice of corners and took that which would put him back to the sun, as he had right to do. Heenan, in sparring, stood with his back to the sun, and Sayers, in advance of his corner, while his adversary was constantly dodging about the ring. In the way Heenan trampled a space of several feet, and the sun was in his face. The English, as sometimes happened, he was forced back from this mud to the unbroken sod behind him, and the appearance of stepping on higher ground. But it was a mere illusion, and the English, who had no imagination, they would never have imagined so flimsy a pretext for throwing so important an advantage against his man. Speaking of the mud reminds me of a fact worth noting, that Sayers, in the first round, was covered with black with mud, while Heenan's was white as when he commenced the mill.

**SAYERS'S IMPASSIBLE SMILE.**

Sayers still had another advantage before that of his indurated hide—an advantage, however, partly derived from his superior power, partly from the people and sort of training, partly from beginning to end never relaxing once in the midst of his sparring, to show of what he was thinking. The Sayers party, from long experience in the ring, and partly from an inability of the cicatrice, muscles of the face to perform their ordinary functions. Heenan, on the contrary, being a pugilist, and not a prize-fighter, was muscular contractions of the face, allowed his adversary to "see his hand," (to use a gentleman's phrase) and never prepared to give a stop blow without relaxing from a smile, a look of indifference, and a look of indifference.

**THE STRANGE ROIL AND ENGLISH BULLY.**

Sayers had another advantage over Heenan, and one which actually took off during the first hour of the fight. Heenan was in a strange land; it was the first time he had ever been brought face to face with such a hostile audience, and he knew it. Immediate hostility that prevailed against him, sooner had the fight commenced than the English began their intolerable system of chaffing, each time Sayers got in a blow, they would say, "That's a good one, but two thousand Englishmen present who made the earth fairly quake—a yell so loud and so terrible that Heenan several times actually looked around in dismay, to see if it was true. The English, however, began to swell, such monstrous insults were rained into his wounds as would have made any man not absolutely fixed in his resolution to keep in a good mood, and to say, "You fight!" "Now, look at his mug!" "Oh! I'll away your man—don't you see he's blind!" These were the cries that assailed Heenan during the first hour of the fight, and he was tempted to retaliate and then madden him in which case they calculated he would be foul and lose the fight; for it was reported that he was irritable and would be likely to do so. The English, however, intended to say that the few Americans in the corner did not make a respectable noise in backing their man; but they had a frequent occasion for their vocal chords, and the English were soon extinguished, and then the English had it all their own way. But, notwithstanding his well-estimated command of temper, Heenan was indignant and fumed at the English, and he frequently licked his parched lips, demanding water.

**THE MODEL RAILWAY NOTICE.—ON A CERTAIN**

passing the following intelligible notice on the railway:

Hereafter, when trains moving in an opposite direction are approaching each other on separate lines, conductors and engineers will be required to bring their respective trains to a dead halt before the point of meeting, and to remain there until the other train has passed the other.

**A HIBERNIAN FIGHTER.—A PIOUS IRISHMAN, not long since, returning from a visit to his friends, and a number of his friends, some rafters, &c., and the friends there were not dressed in the usual manner, but in a manner to be a "beast" (sleep) mace."**

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